

JANJAAL

Tussle

A fisherman survives a deadly boat incident with a mysterious golden pocket watch that grants wishes, but at a steep cost. As a police officer seeks to revive his son, he discovers the dark power of the watch, leading to devastating consequences.

FILM INFORMATION

Title (Original)	Janjaal	English Title	Tussle
Director	Syed Asad Raza Abidi	Writer	Ameer Hamza
Co-Writer	Basil Hussain Zaidi	Producer	Faizan Ahmed
Genre	Thriller · Mystery · Suspense	Runtime	23 minutes
Country	Pakistan	Language	Urdu
Release Date	January 5, 2024 (Arena Cinemas)	Production	Cinegma Films

CAST

Shamoon Abbasi <i>as Raza</i>	Nazish Ali <i>as Zareen</i>	Danish Irshad <i>as Azad</i>
Syed Ahsan	Ameer Hamza	Ali Mehdi Azmi
Qasim Baloch	Shehryar Habib	Muhammad Usman

CREW

DIRECTION & WRITING

Director	Syed Asad Raza Abidi	Screenplay	Syed Asad & Ameer Hamza
Co-Writer	Basil Hussain Zaidi	Associate Director	Saad Ali
Assistant Director	Basil Hussain Zaidi	Script Supervisor	Ameer Hamza
Asst. Script Supervisor	Mohammad Qasim Baloch		

CAMERA & POST-PRODUCTION

Cinematographer	Ghayas Uddin Siddiqui	Second Unit DOP	Ammar Bhatti
Editor	Syed Asad Raza Abidi	VFX & Colorist	Syed Asad Raza Abidi
Music	Hassan Khan (Wild Media)		

PRODUCTION

Producer	Faizan Ahmed	Associate Producer	Dayyan Sheikh
Assistant Producer	Muhammad Shuja	Line Producer	Syed Fazal Abbas

Production Manager	Usman Tariq	Production Coordinator	Muhammad Wasif Ali
Location Manager	Syeda Fariah Shah	Talent Coordinator	Ansar Mughal

ART DEPARTMENT

Production Designer	Aiza Ahmed	Art Director	Abdul Basit
Asst. Art Director	Syed Aashir Raza Zaidi	Set Designer	Ghulam Mustafa
Prop Master	M Mohsin		

Production Assistants: Syed Saad Uddin · Bisam Saeed · Muhammad Ashir Gul · Syed Jari Abbas Zaidi · Muhammad Asad Arshad

AWARDS & FESTIVAL SELECTIONS

Best Short Film — Toronto Fantasy/Sci-Fi FF (Canada)

Best Film — Cedar Film Festival

Best Short Film — Gandhara Independent FF

Best Short Film — Kolkata Intl Short Film Festival (India)

Best Trailer — TMFF Scotland

Official Selection — Islamabad International FF (Turkey)

Official Selection — Toronto Fantasy/Sci-Fi FF (Canada)

Official Selection — Iran

Theatrical Release — Arena Cinemas, Karachi (Jan 2024)

Best Director — Cedar Film Festival

Best Director — Gandhara Independent FF

Best Director — Kolkata Intl Short Film Festival (India)

Best Short Film — Pakistan International Film Festival

Best Director — Indus Film Festival (Pakistan)

Official Selection — Kosovo Young Filmmakers FF

Official Selection — Urbanite Art & Film Festival (USA)

Official Selection — Spain

DIRECTOR'S STATEMENT

Janjaal is a story about grief, desperation, and the dangerous allure of desire. I wanted to explore how far someone can go when faced with unbearable loss, and how even hope can become a curse when tainted by greed. The golden pocket watch symbolizes temptation — a gift that comes with a hidden knife. My goal was to make the audience feel unsettled, to confront them with the question: What would you sacrifice to change fate?

— Syed Asad Raza Abidi

ABOUT THE DIRECTOR

Syed Asad Raza Abidi is a Pakistani filmmaker, editor, and founder of Cinegma Films. A graduate in Film & Television from Indus University, Karachi, his work emphasizes visual storytelling, strong subtext, and experimental cinematic language. With Janjaal, Asad brings a bold reinterpretation of the classic "Monkey's Paw" tale into a distinctly Pakistani setting, blending folklore, suspense, and psychological depth.

TECHNICAL SPECS

FormatDigital (Sony FX3)

Aspect Ratio2.35:1

ColorColor

Runtime23 minutes

PRESS & CONTACT

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IMDb: [imdb.com/title/tt35505024](https://www.imdb.com/title/tt35505024)

FilmFreeway: [filmfreeway.com/Janjaal2025](https://www.filmfreeway.com/Janjaal2025)

